

Session Musicianship Learning Outcomes and Assessment Criteria

Session Component Aims

Session aims to develop your performance skills through simulating a professional performance environment. Students will be put into groups of at least 5 and will work to rehearse a song from lead sheets under the direction of a tutor. Close attention will be paid to accurately recreating the feel of a particular style and your ensemble skills.

Session Musicianship Learning Outcomes

By the end of the semester you should be able to:

- Follow the structure of lead sheets
- Read parts that contain notated sections and/or chord symbols
- Use appropriate techniques and sounds relevant to a particular style
- Creatively enhance a song whilst maintaining a stylistic awareness

Assessment Criteria

There are two assessment methods applied to this component, Continuous Assessment and the Practical Assessment. **The Continuous Assessment mark is based on observations in the weekly sessions and the Practical Assessment mark is based on your performance in an exam that will take place in your final timetabled class. Your final timetabled class will be in either Week 10 or Week 11 depending on your group number. Please confirm with your tutor.** The areas of assessment are weighted as follows:

Continuous Assessment: 50% of the component

Practical Assessment: 50% of the component

Your continuous assessment mark will be based on the following criteria:

- Punctuality
- Attitude to learning/engagement in classes
- Progression
- Reading Skills
- Stylistic Understanding
- Instrument proficiency
- Ensemble Skills (dynamic control, sensitivity, cohesion)

Your practical assessment mark will be based on the following criteria:

- Reading Skill
- Stylistic Understanding
- Instrument proficiency
- Ensemble skills (dynamic control, sensitivity, cohesion)

